Manfrotto

FIG RIG SYSTEM

Mike’s idea + Manfrotto’s technology

If, like world-class film director Mike Figgis, you’re daydreaming of a DV camera support that offers the shake-free stability of a tripod with the framing flexibility of hand-held, at a price that has steady-cams quivering in fear... look no further than the Fig Rig.

= pure genius.

"I needed to design a piece of equipment that could be used with the new generation of DV cameras. Something that could support the camera and eradicate the instability that is synonymous with small camera use. And Manfrotto seemed to be the ideal company to take it to. They have a world wide profile and a keenly competitive ambition to be at the forefront of the new generation of film technique and innovation."

Mike Figgis

Mike Figgis' films using the Fig Rig:

2003 - Cold Creek Manor (Feature)
2003 - Freeway Conversations & The Museum of the Imperfect Past (Valencia Biennale Installation)
2003 - Red, White & Blues (Documentary)
2002 - The Battle of Orgreave (Documentary)
2001 - Hotel
2000 - About Time 2

FIG RIG **595B**

After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but purely simple and effective. The only modular system in the world to smoothly support the DV camera and act as a frame to mount all the accessories – including zoom controllers, mics, mixers, lights, monitors, arms...

A circular frame with a crossbar to mount most mini DV cameras, the Fig Rig becomes part of the body to produce smooth, steady travelling shots. It is this very fact which is the secret to the Fig Rig. As the operator walks, his/her muscles and tendons absorb all the shocks, transferring only fluid movements to the camera. As there are no straps or harnesses attached to the Fig Rig, quick and wide movements can be made within the same shot – from ground-level to overhead, in one smooth movement. The camera, accessories and operator become one, allowing you to film scenes quickly and unobtrusively. With the Fig Rig your creativity is virtually limitless.

FIG RIG SYSTEM - REVOLUTIONIZING DV CAMERA SUPPORTS

Key features

HAND PADS
For a comfortable and secure grip even in the most extreme environments.

CABLE CLIP
Supplied with 4 cable clips to keep all your wires wrapped cleanly around the rig and out of your shot.

CROSSBAR
The camera bar is threaded with one 1/4”, 3/8” and 5/8” hole for additional accessory mounting.

RUBBER BASE PADDING
A non-slip rubber pad provides stability when using the Fig Rig on a flat surface such as a table, floor or railing.

SLIDING QUICK RELEASE PLATE
Supplied with a 501PL sliding QR plate allowing you to position and balance your camera. The plate system can be switched out with a variety of Manfrotto plate assemblies to best match your camera.

FIG RIG system

The Fig Rig is more than just a steady support. It is a frame on which to build your system. Your camera has only one hot-shoe for accessories, limiting you to one light or one monitor. With the Fig Rig, you can mount any number of accessories that are necessary for today's cameras. With the use of the optional 595CLA you can convert the Fig Rig frame into a fully-loaded roving cine rig precisely positioning your mic or monitor anywhere around your camera. Add on a Manfrotto 521 series remote control and now you have complete fingertip control of zoom and focus. Customize the Fig Rig to your liking. Manfrotto provides the canvas to allow you to create your masterpiece.

Compatible video remote controls

With Manfrotto's 521 series remote controls you can control zoom and focus (for Sony and Canon). With the Fig Rig you have complete control of your camera without ever removing your hands from the Rig.

BASIC REMOTE CONTROL FOR SONY & CANON **521**

Built onto a small clamp that suits a wide range of applications, the 521 uses the LANC protocol adopted by Sony and Canon Mini DV, and Hi8 cameras. Controls Power On/Standby, Record/Stop function, zoom in and out and focus in and out. Zoom wheel direction can be reversed. Supplied with 522SCA connector coiled cord cable measuring 25cm (extendable to 50cm) long.

POWER ON/OFF
FOCUS IN
REC/STOP
FOCUS OUT
WHEEL ZOOM

BASIC REMOTE CONTROL FOR PANASONIC **521P**

Built onto a small clamp that suits a wide range of applications, the 521P is designed to work with Panasonic cameras AG-DVC-30, AG-DVC80 and AG-DVX100A and controls Record/Stop and zoom in/out functions of the camera. Supplied with 522SCA connector cable measuring 25cm (extendable to 50cm) long.

REC/STOP
WHEEL ZOOM

BASIC PRO REMOTE CONTROL FOR SONY & CANON **521PRO**

The 521PRO is the top opf the range for LANC enabled cameras. Key features include the ability to use the zoom wheel for either focus (in/out) or zoom (in/out) and an added push-button auto focus feature.

POWER ON/OFF
ZOOM SPEED BUTTON
REC/STOP
PUSH AUTO FOCUS
WHEEL ZOOM/WHEEL FOCUS
FOCUS IN/OUT

REMOTE CONTROL SPLITTER BOX **521SB**

The 521SB allows you to plug in two 521 series remotes to control the camera with both hands. For example, plug two 521PRO remotes into the 521SB and use the zoom wheel of one 521PRO to control zoom and the other to control focus.
The 521SB is threaded with a 3/8" and 1/4" socket and supplied with a thumbscrew to mount directly to the Fig Rig crossbar.

Compatible microphone holders

MICROPHONE CLIP **MICC1**

Standard type microphone clip.

MICROPHONE SPRING CLIP **MICC2**

Universal type microphone clip. Grabs microphones from diameter 20mm to 35mm

UNIVERSAL SHOCK MOUNT MICROPHONE HOLDER **MICC4**

Rubber dampening system to absorb vibrations. Swiveling yoke has 3/8” threaded hole.

Compatible clamp

FIG RIG CLAMP **595CLA**

Clamp specifically designed for the Fig Rig. Supplied with 1/4” and 3/8” screws, and female 1/4”-3/8” adapter.

On-camera lights and monitors: position your light or monitor anywhere around your camera, freeing you up to take it off your hot-shoe.

Microphones: mount your shotgun mic anywhere around the camera.

Mount to a tripod: need to go from hand held to a tripod / monopod ? No problem, simply mount the entire Fig Rig quickly to a tripod / monopod.
Product shown: 501 Video head and 595CLA Clamp.

Hang it up: hang the Fig Rig on a light stand between shots.
Product shown: 039 Hook and 035 Super Clamp mounted on light stand.

Low-angle stability: quickly mount the Fig Rig to any 5/8” stud for either temporary storage of stable low-angle shots.
Product shown: 003 Backlite stand, 014-38 Adapter and 595CLA Clamp.

Compatible quick release adapters

PRO VIDEO QUICK RELEASE ADAPTER **357**

Extra long plate system for larger cameras. Supplied with 2 x 1/4” and 2 x 3/8” camera screws. Sliding travel of plate: 80mm.

RECTANGULAR VIDEO QUICK RELEASE ADAPTER **323**

Quick ‘touch-and-go’ plate system for smaller cameras. Supplied with 1/4” camera screw.

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