

ECLAIRAGE ANNULAIRE SANS OMBRES
POUR CAMESCOPE SONY- PANASONIC
JVC - CANON & PHOTOS NUMERIQUE
REF: GEKKO





Face avant du module de contrôle
marche arrêt – gestion lumière gauche, bas, haut, droite – gradateur - leds



Face arrière avec son branchement principal



Panneau de connections



Face avant sans le dépoli – plus puissant



Dépoli supprimant les ombres et les rides du visage



18 Bagues d'adaptations de différents diamètres

Accessoires fournis dans le kit :



Autonomie 1 heure environ



adaptateur alimentation SONY



12 volts voiture



valise ABS avec moussage

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lenslite™ LED RINGLIGHT SYSTEM

a lightweight and versatile, high output, beauty ringlight system,
designed for the new generation HDV cameras *



The **lenslite** 6000K white light source, is a versatile, lightweight and portable LED ringlight system which provides all the benefits of solid-state illumination for drama and documentary shooting.

The **lenslite** is the perfect tool for serious operators of HDV and the smaller generation of film and video cameras, providing a lightweight and controllable beauty light source or fill, with an integral filter tray housing. The on board dimmer puts the operator in control, as ambient lighting conditions change.

The **lenslite** ringlight unit clamps onto lightweight 15mm bars, which are mounted to a camera base unit designed and balanced for the smaller HDV cameras. Step down rings are available for most lenses from 105mm down to 77mm.

The **lenslite** ringlight is powered by a small, lightweight, dedicated power supply unit that accepts power from any 12 volt–24 volt film or video battery.

The power supply unit provides flicker free power and allows individual switching of four-quarter sub-sets, top, bottom, left and right and dimming from 100% to 5% without altering colour temperature. Other operation benefits include: instant start, at preset dim level, at full colour temperature.

The integral filter tray housing accepts filter trays for both 4" and 4" x 5.65" filters with one rotating and one fixed stage. A top French flag is also available. The unique **kisslite** wireless dimmer unit, which features remote dimming, on/off and sector controls at up to 200m can also be used to control **lenslite**.

*Patent pending



“ A beautifully conceived, well designed and extremely flexible piece of equipment. ” **DAF HOBSON, BSC**

Mounting brackets

- Arri 19mm bars
- Arri/Aaton/Chrosziel lightweight 15mm bars
- Arri standard offset 15mm bars
- Panavision® PV bars
- Sony PD150/170 bracket
- Sony Z1 bracket
- Flag stand adaptor

Step down rings

- 23 rings including:
- 117mm fits Canon 21:1 HDTV
 - 114mm fits Arri Master Primes
 - 112mm fits Panavision Primo Primes
 - 110mm fits Cooke S4 lenses 14–135mm
 - 95mm fits Canon zooms 7–56, 8–64, 11–165
 - 92mm fits Angenieux 12 x 5.5
 - 87mm fits Zeiss T2 10–100, 11–110, 12–120
 - 80mm fits Zeiss primes T1.3 9.5–85, T2.1 24–135

Voltage input range

12–35 volts

Wireless remote control option

The unique wireless remote option keeps the DOP or Gaffer in control, particularly useful when used in conjunction with crane, dolly and Steadicam® shots and features: remote control of dimming, on/off, sector switching, selectable address and global response options, and a range of up to 200 metres. U.K. and U.S. licence free frequencies.

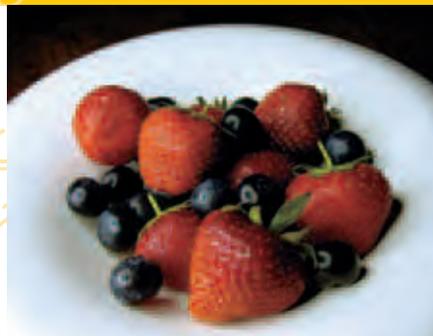
“ kisslite is one of the most flattering of light sources, especially when added into a conventional lighting setup – it offers greater subtlety and choice, particularly when tracking with Steadicam. ”

MIKE SPRAGG, DOP

PHOTOMETRIC TABLE

	Foot candles	Lux
1ft	432	
2ft	228	
3ft	120	
1m		1300
4ft	77	
5ft	59	
6ft	42	
2m		416

Values may vary.
Based on daylight balanced head.





“ Gekko products are simply the best in their class. They fit properly, they are lightweight and don't rattle! ”

Mounting brackets

- Arri/Aaton/Chrosziel lightweight 15mm bars (integral)
- Arri 19mm bars adaptor
- Sony PD150/170 bracket
- Sony HDV Z1/HDR FX1 bracket

Step down rings

- 17 rings including:
- 105mm fits Century .7x HD W/A Converter and 1.6x Tele-Converter
 - 95mm fits Canon zooms 7-56, 8-64, 11-165
 - 92mm fits Angenieux 12 x 5.5
 - 89mm fits Sony HDV Z1/HDR-FX1
 - 87mm fits Zeiss T2 10-100, 11-110, 12-120
 - 80mm fits Zeiss primes T1.3 9.5-85, T2.1 24-135

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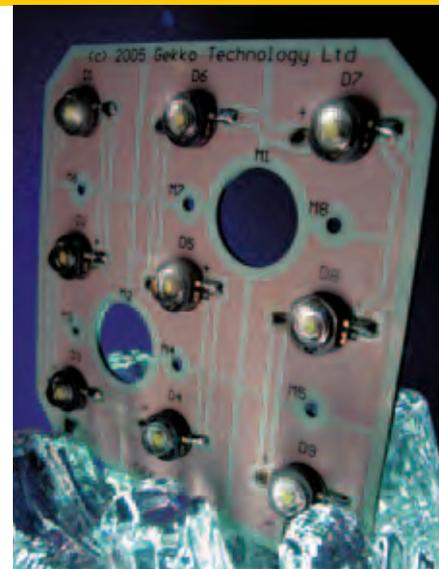
- remote control of dimming, on/off,
- sector switching, selectable address and global response options. UK and US licence free frequencies and a range of up to 200 metres.



PHOTOMETRIC TABLE

	Foot candles	Lux
1ft	460	
2ft	243	
3ft	128	
1m		1385
4ft	82	
5ft	63	
6ft	45	
2m		444

Values may vary.
Based on daylight balanced head.





“ This is the future of in car lighting. To be so powerful and so compact makes it infinitely useful. ” **MICKY REEVES, GAFFER**

Voltage input range

12–30 volts

Colour options

6 lites are available in Daylight or Tungsten balanced heads, and red, green, blue, or amber are available to special order for special effects and implanting into sets or props. This ensures increased relative output and minimal wastage power and efficiency when using low transmission colour effect gels.

RANGE OF MOUNTING BRACKETS:

Ultrapod

A small, lightweight (2oz) portable camera tripod, injection moulded from fibreglass reinforced nylon with aluminum threaded components. Features sturdy fold out legs, a unique ball and socket camera mount assembly, and a strong Velcro strap for securing to tree limbs, railings, pack frames, or other similar objects.

Ultraclamp

A strong heat treated aluminum clamp designed to attach to a rolled down car window, table top, bicycle handle bar, or other similar object. Utilizes the Ultramount, ball and socket head for mounting kicklite 9 or 6 lites.

Hotshoe ball mount with tilt & pan

Perfect for mounting 6 or 9 lites to a camera hotshoe.

Mini knuckle arm

A miniature, lightweight lockable articulated arm, overall length 210mm.

kicklites are more energy efficient than incandescent and most halogen lamps, and generate considerably less heat than conventional lighting sources giving numerous additional benefits. Running on a low-voltage D.C. supply allows for extremely small distribution cables increasing the potential to hide supply cables out of sight. Their key attributes of portability and adaptability make them an essential part of every DOP, Gaffer and documentary makers kitbag.

PHOTOMETRIC TABLE		
9 lite	Foot candles	Lux
1ft	198	
2ft	66	
3ft	28	
1m		253
4ft	15	
5ft	7	
6 lite		
1ft	220	
2ft	73	
3ft	40	
1m		370
4ft	23	
5ft	14	

Values may vary.
Based on daylight balanced head.



“ We used them inside a car in a crash scene and, with only one chance, I wanted to be totally confident it wouldn't injure the talent, fail or break the lamp on impact. Needless to say, they delivered. ”



EXEMPLES DE L'ECLAIRAGE GEKKO





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