

## DV StudioRig – affordable follow focus for compact camcorders and DSLR-cameras.



DV StudioRig



**FlexiGearRing MK II 206-30, mounts without tools.**

**New MK II version is as good as a fixed gear,**

due to new material, shape and way of manufacturing. It runs super smoothly and is universally adjustable between 60 and 120 mm lens diameter. With a pitch of 0.8. Once cut to individual length it remains reusable for lenses varying in a range of approx. 10 mm diameter.

The follow focus device for camcorders and DSLR cameras is compact, light and fits on the 15mm Lightweight Supports.

Precise gears with practically no play at a very affordable price.

A single lock for rod and extension clamp makes changing of lenses quick. Hand wheel with fine-structured surface for save grip. The scale is easy to change and the reference marking is adjustable for the operator or the assistant. Gear drives and gear rings for the different lenses ensure precise adjustments and can be mounted without tool on both sides of the gear unit.

Components	Article no.
DV StudioRig*, as shown	206-05S
DV StudioRig Photo*, as shown incl. Reverse Gear Drive	206-05SP
*Maximum lens diameter: 110 mm, Photo 97 mm	
Accessories	
Reverse Gear Drive	206-40
<b>For gear drives and lens gear rings please see page 43</b>	

### DV StudioRig Photo,

follow focus device with reverse gear for photo lenses. By loosening the nut, the reverse gears also mounts on the other side.

### Please note!

With most lenses for the full format (EOS 5D MK III) the focus rotation is as with video lenses. Nikon lenses mostly turn opposite.



## DV StudioRig plus: precise focus control for autofocus and lenses without end stops.



DV StudioRig plus



DV StudioRig plus Photo,  
complete with reverse gear

**DV StudioRig plus: Two variable end stops for precise repeatability of focus settings for cameras with autofocus and electronic focus control.**

A single lock for rod and extension clamp makes changing of lenses quick. Hand wheel with fine-structured rubber surface for a comfortable, save grip. A focus lever and flexible shafts extend the functionality. The scale is easy to change and the reference marking is adjustable for the operator or the assistant. Gear drives and gear rings for the different lenses ensure precise adjustments and can be mounted without tool on both sides of the gear unit.

**There are two challenges for manual focus control of such lenses:**

- 1 - avoid the loss of reference points especially at the borders of the settable focus range, infinity and macro thus achieving repeatable settings
- 2 - manage the variation of ranges, since the range – and the resulting rotation angle – often varies **depending on focal length setting** especially with camcorders built-in zoom lenses.



**NEW** - The **VariLock 2** feature of the Rigs now allows both since the range of rotation is fully variable for any selectable limit.

The red stopper marks infinity or any other distance and the blue one the second focal plane or the nearest lens setting. By unlocking the two variable end stops the hand wheel turns unlimited.

In addition, the camera operator himself can precisely control and reproduce the focus settings even without an assistant.

Both stoppers are covered with soft rubber for silent operation.



**For gear drives and lens gear rings please see page 43**

Components	Article no.
DV StudioRig plus *, as shown without gear drive	206-60S
DV StudioRig plus Photo *	206-65S
*Maximum lens diameter: 130 mm, Photo 117 mm	
Accessories	
Focus lever	201-18
Flexible shaft 330 mm	201-31
Flexible shaft 450 mm	201-32
Flexible shaft 1000 mm	201-33
Scale for DV Studio Rig / plus and previous models	205-02